

once
upon
a.
• time
IS NOW

vol. 1 no. 1

snow white
vs. zombies

steampunk
heroes

cyborg
cinderella

graphic novels

'nuf said

bookman memorial
library



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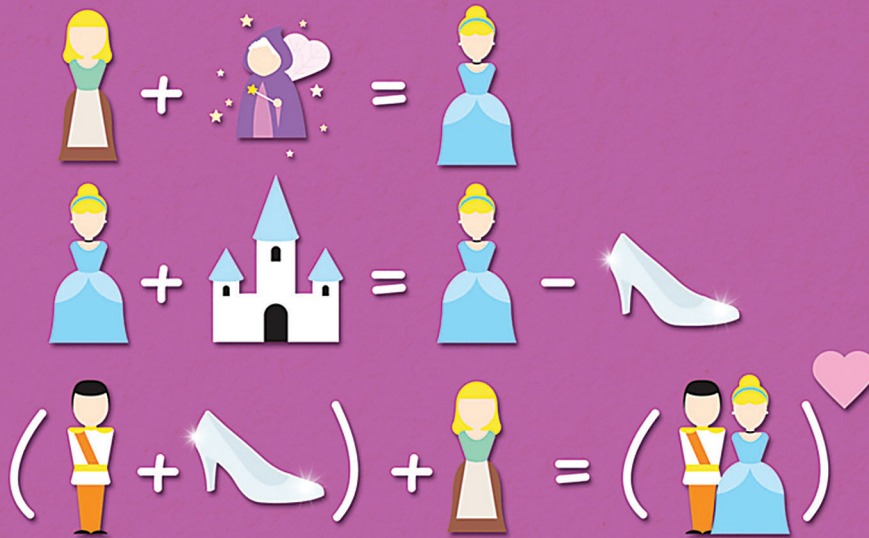
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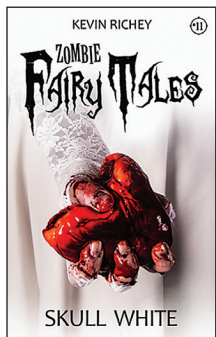


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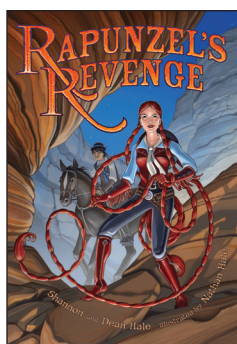
on the shelf ←

Note: All of these titles are available at Bookman Memorial.



Skull White
(Zombie Fairy Tales #11) by Kevin Richey, Kindle Edition, 2012 Kevin Richey

Kevin Richey's eBook exclusive *Zombie Fairy Tales* series continues with *Skull White*, a horrific retelling of the classic fable that is set in a new, terror-stricken mythical world. Following the original tale's structure, Richey incorporates elements of killing, zombies, ghost stories and gore to nice effect. The truly evil Queen of this story relies on the blood of young girls to keep herself beautiful and ageless, but Snow White is having none of it. She tries to escape through the somewhat familiar fairy tale forest, only to find it full of undead zombies. All of this happens before meeting the seven... well, you'll have to read it for yourself. This is a relatively short book and a quick read. Just don't tackle it alone at night. [Click Here for More](#)



Rapunzel's Revenge
by Shannon Hale, Dean Hale and Nathan Hale, 2008 Bloomsbury

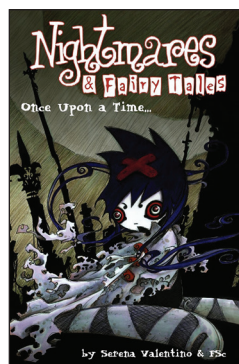
In this graphic novel retelling of the Rapunzel story, the Hales X3, veer far from their source material. What's presented is a wild west story with a strong, superior, confident heroine. Here Rapunzel's hair is not just used as an alternate ladder, but instead as a form of weaponry, magically so. Even though the western may be a foreign choice for the Rapunzel audience, it works well. The artwork presented is not spectacular when compared to the likes of notable graphic novel legends like Alex

Ross, but holds its own in the presented framework. For a review of this title, click here: [Rapunzel's Revenge](#)



Fairy Tale Comics: Classic Tales Told by Extraordinary Cartoonists
edited by Chris Duffy, 2013 First Second

As its name implies, *Classic Fairy Tales...* is a nice collection of fairy tale retellings in graphic format by a wide variety of artists. While some of the stories are presented in a more "unedited", darker version more in line with their original printings, many are told in a more modern, hip and updated fashion. But the stories here are just a small part of the book. The artwork in these tales is a visual feast, with rich, bright color popping from page to page. A quick flip through might lead one to believe that this book is aimed solely at the younger set, but as mentioned, some of the darker thematic elements will delight older readers as well. For a review of this title, click here: [Fairy Tale Comics](#)



Once Upon a Time (Nightmares & Fairy Tales, Vol. 1)
by Serena Valentino, 2004 Slave Labor Graphics

This graphic novel is the unique and creepy story of Annabelle, who happens to be a rag doll. The stories change from issue to issue and feature retellings of familiar fairy tales such as Snow White and Cinderella, but also vampires and other assorted killers. The first volume sets the tone and pace for the rest of the series, as well as establishing the framing device used in the other volumes. *Nightmares* indeed. For opinions, click here: [Once Upon a Time](#)



on the screen ←

Hansel & Gretel WITCH HUNTERS

Note: All of these titles are available at Bookman Memorial.

Hansel & Gretel: Witch Hunters,
Paramount/MGM, 2013

Hansel & Gretel: Witch Hunters has made its way from the 3D screen to DVD. The story starts out with a familiar retelling of the classic story. Young Hansel & Gretel are abandoned by their father deep in a dark and foreboding forest. They become lost and stumble upon a cottage made of sweets that happens to be the home of a wicked witch who intends

to devour the siblings after fattening them up. This plan is foiled however when Gretel pushes her into the fires of her oven. From here the story quickly and violently diverges from its source material, as Hansel & Gretel become famous killers of witches after the taste of their first killing. The adult version of the characters, played by Jeremy Renner and Gemma Arterton, gleefully mow down witches in bloody fashion, until the plot kicks in and a mystery is unveiled. Director Tommy Wirkola leaves very little of the original story untouched, but has a great visual flair that should be enjoyed by those seeking unrelenting brutal action. The film was rated R for its many graphic scenes of violence. Those wishing a modern redux of a classic fairy tale with contemporary language, not to mention weaponry, are in for a ride. To view the theatrical trailer of Hansel & Gretel Witch Hunters, click here: [Hansel & Gretel Trailer](#)

MY WHAT BIG TEETH YOU HAVE,



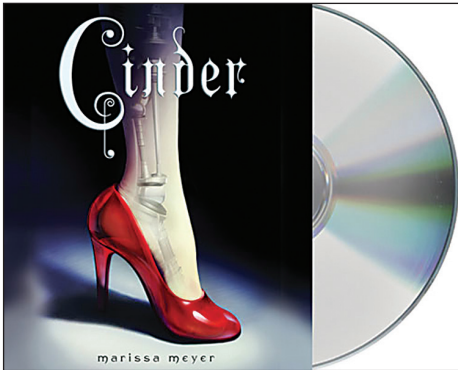
SAID LITTLE RED RIDING HOOD.
ALL THE BETTER TO EAT YOU WITH,
REPLIED THE WOLF, SO THE TALE TELLS.
THE TRUTH IS SHE WASN'T REFERRING
TO HIS TEETH, FOR HIS ARMS WERE
MUCH MORE INTIMIDATING THAN HIS
BITE. THE WOLF HAD BEEN DRINKING
HIGH PROTEIN PACKED MUSCLE MILK
COMBINED WITH AN *active* REGIMEN,
TRULY MAKING HIM BIG AND BAD.



MUSCLE MILK
FORMULA. *Not* FAIRY-TALE.

overheard

Note: All of these titles are available at Bookman Memorial.



Cinder (The Lunar Chronicles #1)

by Marissa Meyer, Narrated by Rebecca Soler, 2012 MacMillan

Cinder is an amazing retelling of the classic Cinderella story, but in a futuristic world of humans and cyborgs. Our heroine is able to be owned by a stepmother because she is not all human or robot, but somewhere in between. Cinder works as a talented grease covered mechanic, picked on by one stepsister, befriended by the other. The story is set in New Beijing, a city of the future, with all the bells and whistles that go along in a dystopian-style story such as this.

The audiobook version of this story is rather long, over ten hours, but is a rewarding listening experience. The voice actress Rebecca Soler narrates charmingly in clear, crisp tones and correct inflections at appropriate moments. She is engaging without making her own performance the star of the presentation, instead making sure that the words of Marissa Meyer's text are brought to the fore and that the listener



is treated to the story telling experience deserved. A sample from the audiobook can be listened to here: [Cinder Audio Book](#)



Sisters Red

by Jackson Pearce, Narrated by Erin Moon, Michal Friedman, Suzanne Toren, 2010 First Second

Fairy Tale reteller extraordinaire Jackson Pearce delivers the Little Red Riding Hood classic in a new and exciting format. In the Sisters Red world, wolves are not merely wolves, but the even more threatening werewolves, disguised as eligible young men in their non-animal guises. But what really sells the story is the sisters' (of the title) ability to hunt, fight, and kill the beasts. The audio version of the book is read by a trio of ladies, whose voices vary from older grandmother types to enthusiastic young women. Enough action and romance is present to propel the story in exciting tones and maintain interest over the several hours of listening. An audio sample can be found here: [Sisters Red Audio Book](#)



Life's not a fairy tale.



Your story is a sweet original.



on the web



According to the Oxford Dictionary, steampunk is defined as “A genre of science fiction that typically features steam-powered machinery rather than advanced technology.” Fans of steampunk know it to be much more, however, encapsulating a distinct look of hats, goggles, sunglasses, leather, boots, and rivets.

A popular movement is taking known characters and dressing them up in this steampunk look. French Canadian artist Cynthia L'Ecuyer proudly displays her interruptions of popular Disney fairy tale princesses on the art web site deviantart.com under the screen name MecaniqueFairy.

She currently works as a 2D artist for Frima Studio in Quebec.



Her steampunk visions are fun and unique as you can witness by the examples on this page, from a scuba-inspired Little Mermaid, to a very brainy, period-appropriate Belle.

When asked what makes art stand out, she replied, “Maybe what could set me apart myself it’s my ideas, or how I interpret a subject or style.”

Cynthia’s interpretations are set apart, without a doubt, with flair and fun, and steampunk pizzazz. To get a look at the rest of Cynthia’s steampunk princess designs, click here: [Steampunk](#)

Pictured above are steampunk versions of Disney princesses Cinderella, Ariel, Belle and Rapunzel.



from the fan ←



The American known by the screen name “Elven One” is part of a large and growing community known as cosplay artists.

According to the Oxford Dictionary, cosplay is “The practice of dressing up as a character from a movie, book, or video game, especially one from the Japanese genres of manga and anime.”

For purposes of this

article, we are limiting cosplay to the sub-genre of fairy tale heroes. And beyond just dressing up as their favorite characters, most cosplay artists create their unique creations and also often participate in elaborate photo shoots.

Elven One, pictured at left, has many such shoots of her Cinderella cosplay (as well as others) on the [cosplay.com](#) website. This cosplay site is loaded with many artists proudly displaying their work, some with detailed descriptions of the costume creation and information about the photos displayed.

To see more of Elven One’s Cinderella gallery, click here: [Cinderella](#). Other cosplay fairy tale examples can be found on the site as well, such as Snow White ([Snow White](#)) and Sleeping Beauty ([Sleeping Beauty](#)).

The Magic Heart is a piece of fan fiction written by Piccolo Sky. It is a self-described adaptation of a lesser known fairy tale called *Donkey Cabbages*.

This work is just one of many writing samples of fan fiction fairy tales available on the website [fanfiction.net](#). Aspiring writers and folk tale retellers from around the globe are flocking to the web to try their luck at developing their writing skills. Many of the stories available are very short, consisting of only a paragraph or two, while others are submitted a chapter at a time as part of a larger work. This is a great outlet for those that want an outlet for their hobby and to get feedback on their writing and storytelling abilities.

The fairy tale seems to be a thriving and vibrant sub-genre on the fanfiction website. There are hundreds of web pages of fairy tales available on the site.

Piccolo Sky’s *The Magic Heart* can be found here: [Piccolo Sky](#)

To take a look at all the other examples of fan fiction fairy tales, click here: [Fan Fiction](#)

Don't let one risk hide another.

We worry about meningitis. What about otitis media? *Streptococcus pneumoniae* and non-typable *Haemophilus influenzae* cause otitis media or meningitis. Both diseases can slow down children's development. This is why remedial solutions should cover both bacteria. Let's protect children from both *Sp* and *NTHI**

**Streptococcus pneumoniae* and Non Typeable *Haemophilus influenzae*.

Forest fairytale

WINTER COFFEE

